

# Electricity and Magnetism

Part of the devotional reading, from the Voice of the Silence:

“Help Nature and work on with her; and Nature will regard thee as one of her creators and make obeisance.

And she will open wide before thee the portals of her secret chambers, lay bare before thy gaze the treasures hidden in the very depths of her pure virgin bosom. Unsullied by the hand of matter she shows her treasures only to the eye of Spirit — the eye which never closes, the eye for which there is no veil in all her kingdoms.

Then will she show thee the means and way, the first gate and the second, the third, up to the very seventh. And then, the goal — beyond which lie, bathed in the sunlight of the Spirit, glories untold, unseen by any save the eye of Soul.”

Extract of Isis Unveiled (Vol. II, p. 587 et seq.):

“10th The corner-stone of MAGIC is an intimate practical knowledge of magnetism and electricity, their qualities, correlations, and potencies. Especially necessary is a familiarity with their effects in and upon the animal kingdom and man.

To sum up all in a few words, MAGIC is spiritual WISDOM; nature, the material ally, pupil and servant of the magician. One common vital principle pervades all things, and this is controllable by the perfected human will.”

Addendum on Fohat:

"Fohat is the constructive power that causes the formation of planetary systems, of earth chains, of nature and of man. In the second verse of the Fifth Stanza from the *Book of Dzyan* it is stated: "Fohat is the steed and thought is the rider." Not only does it serve, like the steed, as a means of transportation from one place to another, from one plane to another, but it also has the power to change and transform that which was subjective into the objective, that which was noumenal into the phenomenal. Thus, an ideal image in the mind of man may be reproduced as a concrete form.

This can be understood by taking a simple illustration—that of a potter and his pot. He may have an image or images of various types of pots in his own mind. He may have the clay, the water and all the necessary ingredients in front of him, but unless and until he *wills* to use his own energy and with his hands moulds and shapes the clay according to the image formed in his mind, there will be no objective formation of an earthen pot. This illustration should enable the student to have a clearer understanding of what Fohat is, and how it functions at various stages of evolution. The Will of man is one aspect of Fohat in the human kingdom, on the plane of mind; the potter's use of the energetic force to create a pot with his own hands and make of it an objective reality is another aspect of the vital force on another plane."

From the article entitled Fohat the Great Transformer THE THEOSOPHICAL MOVEMENT, March 1964.