

## ROBERT CROSBIE

AT 11:25 A. M. JUNE 25, 1919, IN THE CITY OF  
MONTEREY, CALIFORNIA, AT GORDON PARK,  
No. 936 FRANKLIN STREET, ABANDONED  
THE BODY HE HAD USED  
MORE THAN 70 YEARS.

He was born in Montreal, Canada, January 10, 1849, became an American citizen, was from his earliest years deeply interested in religious, philosophical and occult subjects, identified himself with the DZYAN Section of the Theosophical Movement and the Theosophical Society, and was for many years the devoted friend and close Companion of William Q. Judge, and an occult pupil of H. P. Blavatsky. He said, for the guidance of those who, with him, loved these two great Beings, trusted Them and those whom They trusted, and who aspired to follow the path They showed:

“How shall we apply Theosophy in daily life? First, to think what we are in reality, on arising; to endeavor to realize what this small segment of our great existence may mean in the long series of such existences; to resolve to live throughout the day from the highest of our realizations; to see in each event and circumstance a reproduction in small or in great of that which has been; and to deal with each and every one of these from that same high point. Resolve to deal with them as though each had a deep occult meaning and presented an opportunity to further the successes of the past, or undo the errors. Thus living from moment to moment, hour to hour, life will be seen as a portion of a great web of action and reaction, intermeshed at every point, and connected with the Soul which provided the energy that sustained it. If each event is so considered throughout the day, be it small or great, the power to guide and control your energies will in no long time be yours. The smaller cycles of the personal ego will be related to the Divine Ego and the force that flows from the latter will show itself in every way, will strengthen the whole nature, and will even change the conditions, physical and otherwise, which surround you.”

The influence of his work will vibrate through the centuries.