



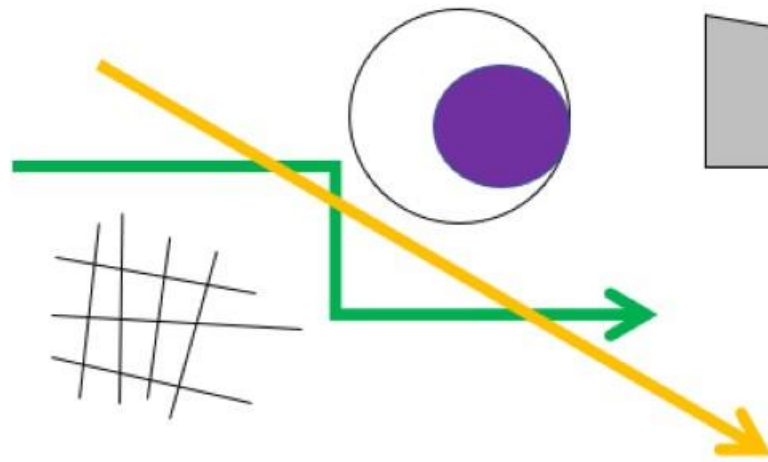
*Theosophical
Influences On
Modern Art,
Music and
Literature*

Art

Piet Mondrian		Paul Klee
	Wassily Kandinsky	
Paul Gauguin		

Kandisky and Mondrian are considered two chief founders of modern/ abstract art. In both cases, their evolution as artists took them from realism, through impressionism and expressionism, to ABSTRACT ART. It was the study of theosophy that enabled them to make this revolutionary leap into abstraction.

<https://www.wikiart.org/en/piet-mondrian/all-works#!#filterName:all-paintings-chronologically,resultType:masonry>



<https://www.wikiart.org/en/wassily-kandinsky/all-works#!#filterName:all-paintings-chronologically,resultType:masonry>

Music

Gustav Mahler			Alexander Scriabin
		Jean Sibelius	

Literature

Ireland W. B. Yeats George Russell James Joyce		USA Jack London E.M. Forster D.H. Lawrence T.S. Eliot	
			France Julius Verne
Spain Mario Roso de Luna			

William Butler Yeats

A Vision

AHERNE

Sing out the song; sing to the end, and sing
The strange reward of all that discipline.

ROBARTES

All thought becomes an image and the soul
Becomes a body : that body and that soul
Too perfect at the full to lie in a cradle,
Too lonely for the traffic of the world :
Body and soul cast out and cast away
Beyond the visible world.