



Devotional reading for Sunday 13th December 2020 at ULT, London UK

on

“Mechanical Theosophy”

or the mixing up of the external & narrow for the real & the good, the Gem

The interlaced triangles “represent the great opposites in nature and mind of good and evil, night and day, male and female, liberty and slavery, cold and heat, those great contrasts by means of which we are able at last to find the truth.”

“[Theosophical Symbols](#)” by W.Q. Judge



the apex, the source of All

the material point, its focus

Behold the Hosts of Souls. Watch how they hover o'er the stormy sea of human life, and how exhausted, bleeding, broken-winged, they drop one after other on the swelling waves. Tossed by the fierce winds, chased by the gale, they drift into the eddies and disappear within the first great vortex.

If through the Hall of Wisdom, thou would'st reach the Vale of Bliss, Disciple, close fast thy senses against the great dire heresy of separateness that weans thee from the rest.

Let not thy "Heaven-born," merged in the sea of Maya, break from the Universal Parent (SOUL), but let the fiery power retire into the inmost chamber, the chamber of the Heart¹ and the abode of the World's Mother.²

Then from the heart that Power shall rise into the sixth, the middle region, the place between thine eyes, when it becomes the breath of the ONE-SOUL, the voice which filleth all, thy Master's voice.

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Let thy Soul lend its ear to every cry of pain like as the lotus bares its heart to drink the morning sun.

Let not the fierce Sun dry one tear of pain before thyself hast wiped it from the sufferer's eye.

But let each burning human tear drop on thy heart and there remain, nor ever brush it off, until the pain that caused it is removed.

[The Voice of the Silence](#) by H. P. Blavatsky, ULT ed, pp 9-10, 14-15

¹ The *inner* chamber of the Heart, called in Sanskrit *Brahma-pura*. The "fiery power" is Kundalini.

² The "Power" and the "World-mother" are names given to Kundalini—one of the mystic "Yogi powers." It is *Buddhi* considered as an active instead of a passive principle (which it is generally, when regarded only as the vehicle, or casket of the Supreme Spirit ATMA). It is an electro-spiritual force, a creative power which when aroused into action can as easily kill as it can create.